

## PLEASE REVIEW THOROUGHLY

The purpose of this competition is to allow the entrant to demonstrate their art skills and expertise. Entries will be judged for digital, artistic, and technical proficiency. Entries can be created using digital or traditional art (such as painting and airbrush) or a combination of both. Through this competition PPofN members are also eligible to achieve print credits toward their PPofN fellowship degrees. (For more information visit [www.ppofn.com/ppn-degree-program](http://www.ppofn.com/ppn-degree-program)) All entries, print and digital, must be registered online at [www.printcompetition.com](http://www.printcompetition.com). Register your new account or login and select PPofN when you register. There is a small annual fee (see [printcompetition.com](http://printcompetition.com) for details). You will register and upload images for both digital and physical prints. You will also be able to print off labels for your physical prints through the site. All physical prints must be hand delivered or shipped to the print chairs by the deadline. There may not be any identifying marks, such as a signature or logo, on the front of the entry as it appears to the judges. PPN will not be responsible for any damage or loss incurred during the handling, judging or display of entries.

All entries that do not meet these criteria are subject to disqualification, all decisions are made by the print committee and are final. These rules pertain to images entered as prints or digital files created by traditional photographic processes as well as those captured electronically with a digital camera or scanner.

### Artist Rules

1. All entries must be registered through [www.printcompetition.com](http://www.printcompetition.com)
2. Entrants may submit either prints, digital files or a combination of both for judging.
3. Entrants are required to upload a digital file for each image (print or digital) entered. NOTE: For print entries, the digital file MUST match both the image and presentation. If, for example, the submitted print has a mat and the digital file does not show the mat, the entry will be disqualified.
4. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
5. Entrants do not need to be PPofN members to compete, however, only PPofN Members in good standing will be eligible for association awards and fellowship credits. Out-of-State entrants are eligible for the Out-of-State Award.
6. Entries previously receiving a credit/merit at any PPA/PPofN are not eligible.

### Eligibility

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. This documentation may be requested by PPofN/PPA before, during or after the competition. If an entry, in the good-faith opinion of the print committee, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified, and credits revoked, if issued.
2. All processing, manipulation and printing or rendering, were done by the entrant or under the entrants direct supervision.
3. The entrant's name shall not appear anywhere in or on the face of the entry.
4. A maximum of four(4) entries are allowed in your case, extra entries are allowed in the extra entry category and DO NOT count towards your case score.

## Eligibility(cont.)

- No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
- No two(2) entries shall be of the same subject.
- Entry media includes photographic prints or digital files.
- Once an image has been awarded a merit/credit in any category of a PPA or an affiliate competition, it may not be entered again in any other category, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.
- Makers may choose to have their artist entries judged digitally or with physical prints.
- Entries in the artist category shall include any subject and **must have guide images**.
- Guide images, must be included on the submitted digital canvas or mounted/included on the face of the print.**
- A maximum of four(4) entries may be submitted per entrant, extra entries are allowed in the extra entry category and DO NOT count towards your case score.

## Categories

- ARTIST: All artist entries.
- EXTRA ENTRY: Images submitted into this category are judged as any other entry, however, these images will not be included in any awards or case scores.

## Physical Entries

- Images may be submitted in any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24 inches.
- Print entries must be mounted on a standard mount material (double weight mat board, gator board, ¼" foam, or Sintra). Recommended mounting thickness is 1/8" to 3/8". "Float" mounting is accepted at entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frame or conventional frames will not be accepted.
- No material may be added to the front or back of an entry that may damage another entry.

## Physical Entries(cont.)

- A digital reference file must be submitted with each physical entry. This file must match the submitted print entry, both image and presentation (if a real mat is used on a print, a reasonable facsimile must be used in the digital file). File specifications are the same as the digital submission entry.
- If a print is submitted and correctly entered, the print will be judged.

## Digital Entries

- Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of sRGB or Adobe RGB1998 and be saved at a jpeg quality setting 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are jpeg/10.
- Files are to be named, Title.jpg -No underscores or special characters.

## Viewing Conditions for Image Review

- Physical Prints: Tungsten lighting, 3200K, EV8 (ISO 100, f/16 @ 1 second)
- Digital Entries: Monitor Settings, D65, 120cd/m<sup>2</sup>, 2.20 gamma

## Deadlines and Fees

Visit [www.ppofn.com/ppn-print-competition/](http://www.ppofn.com/ppn-print-competition/) for a list of fees and deadlines. Fees are to be paid through [printcompetition.com](http://printcompetition.com) during registration, Entrant is responsible for paying the correct amount/fee when registering.

## Shipping/Delivering Instructions

If you are unable to attend the annual conference or if you will arriving after the hand carried case deadline, please ship your physical entries in to the print chairman listed at [www.ppofn.com/ppn-print-competition/](http://www.ppofn.com/ppn-print-competition/) to be delivered no later than 7 days prior to judging. If you will not be attending the conference please include return shipping instructions in your case, PPofN holds no responsibilities to print cases left or with cases not bearing return instructions.

Hand carried cases must be delivered to the print room by the hand carried case deadline listed in the conference schedule.