

Professional Photographers of Nebraska State Print Competition Rules

The purpose of this competition is to allow photographers to enter photographic prints, digital images, digital albums and/or printed albums for the Professional Photographers of Nebraska State Awards. Images will be judged relative to the 12 Elements of a Merit Print. (For more information go <http://www.ppa.com/competitions/international/12elements.php>). Awards will be given to the top 10 non masters, top 5 masters, highest case score, Photographer of the year, Novice of the year, Judges Choices, ASP Award, CPP Award, Wedding Photographer of the Year.

How To Enter

All entries print and digital must be done online at www.PrintCompetition.com. Register your new account or login. Then search for PPofN (not PPN) and then you can sign up to register. There is a \$8 calendar year charge to sign up for your PrintCompetition.com account. You will register your physical prints from this site along with registering and upload your digital prints thru this site. ENTRY FORMS must be filled out by FRIDAY, February 16th at Midnight YOU MUST REGISTER ONLINE! It really is quite simple and will allow you to receive text message updates of your scores along with a number of exciting new features! If you have questions with this new process please email me at Sam@SamSwartz.net or Jim at jim.bunger@kearneymedia.net

ELIGIBILITY

1. Entrant must have captured and created the original exposure.
2. Any entry which has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted, or displayed. If an entry, in the good faith opinion of the Professional Photographers of Nebraska Print Exhibitions Committee, violates copyright, trademark or any other applicable law that entry shall be disqualified.
3. The entrant's name shall not appear anywhere in or on the face of the entry.
4. A maximum of four entries may be submitted per entrant for case scores and awards. (You can enter an additional 2 images for score only.)
5. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment
6. No two entries shall be of the same subject.
7. Entries previously merited at any PPA International Competition are not eligible including any image from a merited album.
8. Entry media includes photographic prints, digital images, digital albums and printed albums. Entries may not be wrapped in plastic
9. If an image Merits in any category of PPA competition it may not be entered again in any other category at any time by any entrant. No image that receives a Merit may be entered more than once under any condition.

PHOTOGRAPHIC COMPETITION CATEGORIES

1. **Portrait**-Demonstrate the visual likeness of a person or group of people (or other animal).
2. **Illustrative**- Consists of Conceptual, Fine Art, commercial/industrial images, scenics, pictorials, digital paintings and similar subject matter. Portraits and weddings are not appropriate for this category or any image that does not fit into the three other categories.
3. **Wedding**-A person or group of people in wedding attire
4. **Album**-Events and non-event allowed See "Album Entries" category for details.

PRINT ENTRIES

- Images may submitted in any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24".
- Print entries must be mounted on a standard mount material (double weight mat board, gator board, ¼" foam, or Sintra). Recommended mounting thickness is 1/8" to 3/8". "Float" mounting is accepted at entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.
- No material may be added to the front or back of an entry that may damage another entry.
- A digital reference file must be submitted with each print entry. This file must match the submitted print entry, both image and presentation (if a real mat is used on the

print, a reasonable facsimile must be used in the digital file). File specifications are the same as under the Digital Submission categories.

- If a print is submitted and correctly entered, the print will be judged.

DIGITAL SUBMISSION See Video Tutorial: PPA.com/IPC_Tutorials.

- Files must be sized so the longest dimension is 4000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. In most cases, total file size should not exceed 3.5 MB. Larger files will be accepted when necessary so long as they are JPEG/10.
- Files are to be named, Image 1.JPEG No underscores or special characters

ALBUM ENTRIES: Album entries may be submitted in the form of a Traditional Album or a digital format album.

There are 2 Album Entry Categories:

Events: Social events such as weddings, bar mitzvahs, etc.

Non-Events: Portraits, i.e. seniors, children and storytelling albums

PHYSICAL ALBUM ENTRIES

- Album cover size must be between 63-400 square inches.
- No multiple volume albums are allowed.
- Each page/spread file may contain as many images as you desire.
- An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
- Any studio identification or entrant's name in the album must be covered.
- Each entrant must use the same title when entering a multi-maker album.

DIGITAL ALBUM ENTRY See Video Tutorial: PPA.com/IPC_Tutorials.

- All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
- Each page/spread file may contain as many images as you desire.
- An entry shall contain a minimum of 5 page/spread files up to 36 page/spread files.
- Files are to be numbered in viewing order using two digits, i.e. 01 jpg, 02 jpg, 03 jpg, etc.
- All individual files must be compressed into a single ZIP file. ZIP file must be named: Album Title.zip (e.g. Summer Wedding.zip).
- Studio identification or entrant's name cannot appear on any file within the album entry.
- Each entrant must use the same title when entering a multi-maker album.

NOTE: In the case of any Multi-Maker album entries:

Each entrant must pay the appropriate entry fee. Images in the album must be the work of the entrants, with a minimum of 20 images per entrant. Multi-maker albums will be judged as one entry.

SEE: \$89 per case, up to four prints or digital files. This year we are also allowing you to enter 2 additional print for score only for a cost of \$15 per image. (These images will not count in your case score or for any awards. Again they are for score only!) If you are entering prints you will be able to print your label from the PrintCompetition.com website that goes on the back of your print and you will also be required to upload a digital file of your images as well.

DEADLINES: Prints should be hand delivered to the print judging room by the specific deadline. **Deadline is 10AM on February 17th.**

SHIPPING INSTRUCTIONS: If you are unable to drop off your print case at the above place and time, you may ship your case to the PPN Print Chairperson by February 15th. (Sam Swartz 6100 S 58th St Suite A Lincoln, NE 68516) Note: Failure to comply with these rules may result in disqualification of entry. The decision of the Professional Photographers of Nebraska Print Exhibitions Committee is final.